***Harry Potter and Prisoner of Azakaban***

#### **Chapter 5-The Dementor**

***Summary and analysis***

***Brief Summary:***

Mr. Weasley, who works for the Ministry of Magic, drives them all to the train station to catch Hogwart's Express to the school. Just as they are all about to board the train, Mr. Weasley pulls Harry to the side and makes him promise that he won't go looking for Black. Harry is taken aback by this request and asks Ron's father why he would go looking for someone who was trying to kill him

Harry, Ron and Hermione try to find an empty compartment, but they are all full. They finally find a nearly empty one with a man in shabby robes asleep in a corner. They decide to stay in the compartment, despite the sleeping stranger .

They notice that the sleeping man's luggage tag says "Professor R. . Lupin" and Hermione surmises that he must be the new Defense Against the Dark Arts teacher, as it is the only vacancy at the school. Harry tells his friends about the overheard conversation from the night before and also about Ron's fathers warning to not go looking for Sirius Black. Ron and Hermione are both perplexed by all of this and wonder why Black would be after Harry or why Harry would ever want to go looking for him.

Suddenly, the train starts rolling to a stop and all the lights go out. The compartments are thrown into pitch darkness. They hear noises outside and they hear someone tell them to be quiet. It is Professor Lupin, who has suddenly awoken. He stands to go towards the door with a light in his hand, but before he can get there it slides open. A dark, very tall, cloaked, hooded figure enters. It is not a man, but its hand resembles that of a skeleton with decaying skin left on it. The thing takes a slow inward breath and they are all swept with in intense coldness. The coldness hits Harry very hard and seems to enter his heart. He begins to pass out, as he feels the coldness dragging him under and hears pleading, terrified screams as darkness overcomes him.

A Dementor had come into the compartment. Harry finds out that Dementors are the guards of Azkaban. Lupin had to set a spell on it to make it release Harry. No one but Harry had passed out and only Ginny, Ron's sister, seemed to have lasting effects. Harry is embarrassed that he reacted so strongly when the others seemed unaffected.

The train arrives at Hogwart's and they proceed to the first night feast. Headmaster Dumbledore announces the addition of Lupin to the staff and also the appointment of Hagrid as the Care of Magical Creatures instructor.

Harry once again has a lot to contend with on his first night back at Hogwart's. He has a madman after him, the Dementors seem to have some horrible effect on him and he can't get his pass to Hogsmeade signed by anyone. Nevertheless, when he arrives in his dorm room, he feels like he has come home. Harry is bewildered as to why the Dementor's seem to only affect him and is embarrassed about it. He has worked very hard at showing others that he is brave and strong, only to have everyone treating him like he can't take care of himself and needs constant supervision.

***Brief Analysis:***

The following morning, company cars from the Ministry of Magic drive Harry, Ron, Hermione, and the Weasley family to King's Cross Station; this special treatment is unusual. They all walk through the divider between platforms nine and ten, onto platform nine-and-three-quarters, where they catch the Hogwarts Express train to school. As the train is leaving, Mr. Weasley pulls Harry aside and warns him not to go looking for Black. On the train, Harry tells Ron and Hermione what he has learned about Black, while a shabby- looking man snoozes in their compartment near a briefcase that reads R.J. Lupin. The friends then change the subject to Hogsmeade, and Harry again feels distraught at not being allowed to go.

During the rest of the ride, Crookshanks attacks Scabbers, and Draco Malfoy, Harry's nemesis, begins to taunt Ron for his family poverty. He halts when he sees a teacher, Lupin, sleeping within hearing range. All of a sudden, the train stops and all the lights go out. A tall, robed creature enters Harry's compartment, and Harry feels a painful, intense, miserable cold feeling and hears screams. He passes out. He wakes to explanations that the creature is a Dementor, one of the guards of Azkaban, and that Lupin sent it away by sending something silvery in its direction. Lupin gives chocolate to him and to the other shaken students, and soon afterwards they all arrive at Hogwarts.

At Hogwarts, Harry and Hermione are pulled aside by Professor McGonagall, first to check up on Harry's state after his response to the Dementor, and then second to discuss something privately with Hermione. Harry and Hermione return to the Great Hall for dinner and to hear Dumbledore, the headmaster, announce grudgingly that the castle entrances will be guarded by Dementors as precautions against Black. Dumbledore proceeds to say that several new appointments have been made, Lupin as the new defense against the dark arts teacher, and Hagrid as the new care of magical creatures teacher. The feast then begins, and Harry feels warm and content being back at Hogwarts.

***Synopsis:***

* After a hectic morning, the Weasleys, Harry, and Hermione all set off for King's Cross Station.
* Arthur sticks close to Harry at the station and takes him aside to talk before Harry boards the train.
* Harry tells Mr. Weasley that he overheard him discussing Black and that he isn't afraid.
* But Mr. Weasley is still concerned and he tells Harry something odd: "Harry, swear to me you won't go looking for Black" (5.41).
* Harry thinks this is bizarre.
* Once on the train, Harry, Ron, and Hermione find a compartment occupied by a sleeping adult named Professor R.J. Lupin.
* The trio decide he's pretty conked out and Harry tells his BFFs about the whole Sirius Black thing.
* Ron and Hermione are freaked out about a lunatic murderer coming after their friend, but Harry thinks they should chill out.
* The conversation then turns to the awesomeness of Hogsmeade, and Ron and Hermione are completely bummed that Harry never got his permission form signed.
* Hermione lets Crookshanks out of his cage and the cat makes another go at Scabbers before settling down to glare at Ron.
* Later, Draco Malfoy and his goons Crabbe and Goyle stop by to stir up trouble (some things never change), but they shut up and leave when they spot the sleeping Professor Lupin.
* The train then slows and comes to a stop, which is weird. Then all the lights go out, which is extra creepy.
* Neville and Ginny come into the compartment and Lupin finally wakes up and tells them all to shut up.
* Then it gets very cold and something horrible comes inside: "Standing in the doorway, illuminated by the shivering flames in Lupin's hand, was a cloaked figure that towered to the ceiling. It's face was completely hidden beneath its hood. [...] There was a hand protruding from the cloak and it was glistening, grayish, slimy looking, and scabbed" (5.164).
* The entire compartment gets cold and Harry hears a roaring sound, then screams, and then he passes out.
* When he comes to, the lights are on, the train is moving, and the Dementor is gone.
* Lupin gives Harry chocolate and goes to talk with the conductor.
* Harry's friends are all shaken and afraid, but no one passed out like Harry did. No one heard screaming either...
* Finally, the train arrives at Hogwarts and everyone makes their way up to the school.
* Unfortunately, the news of Harry passing out has already made the rounds and Draco pops up to make fun of him, like a punk.
* Lupin comes back and shuts Draco down, though.
* As they enter the school, Professor McGonagall pulls Hermione and Harry aside and takes them to her office.
* Harry is there to get checked over by the school nurse, Madame Pomfrey. He's humiliated and escapes as soon as possible, worried that he'll never live down his little fainting spell.
* Hermione stays behind a few more minutes and then emerges with Professor McGonagall. The three make their way down the Great Hall for the Welcome Feast. They've missed the sorting hat, unfortunately.
* Dumbledore delivers his welcome back speech, though it's more serious this year since he spends time warning people about the Dementors that are lurking about: "It is not in the nature of a Dementor to understand pleading or excuses. I therefore warn each and every one of you to give them no reason to harm you" (5.250).
* Dumbledore moves on to happier matters and introduces two new professors. Professor Lupin will teach Defense Against the Dark Arts and Hagrid will teach Care of Magical Creatures.
* Harry, Ron, and Hermione are psyched about Hagrid's new gig.
* At the end of the feast, they rush up to congratulate Hagrid and then make their way to the Gryffindor rooms along with the rest of their house.
* Harry feels like he's back home at last.

***Summary and Analysis Part by Part:***

***Summary Part 1:***

The next morning, [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) is trying to persuade [Hedwig](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) to get in her cage when [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) comes in, annoyed about [Percy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/percy-weasley). Harry tries to tell Ron about what he learned but [Fred](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/fred-weasley) and [George](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/george-weasley) interrupt. Finally, everyone assembles downstairs with their trunks and animals. [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) assures [Crookshanks](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/crookshanks) that she'll let him out on the train, while Ron snaps that [Scabbers](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/scabbers-peter-pettigrew) needs his peace. [Mr. Weasley](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/mr-weasley) motions for everyone to follow him outside and into two cars. They reach the station early and then go through the barrier between platforms nine and ten in pairs.

***Analysis Part 1:***

Ron's snappiness suggests that he's already concerned that it's going to be a tough year for Scabbers, but notice that he's taking it out on Hermione, not on Crookshanks himself. This suggests that he's placing an unfair amount of blame on Hermione, something that makes his youth and immaturity clear and foreshadows their fights throughout the year.

***Summary Part 2:***

Upon getting through the barrier [Percy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/percy-weasley) immediately goes to find [Penelope Clearwater](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), his girlfriend. [Ginny](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) and [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) laugh at him and once everyone else is on the platform, they find an empty carriage. [Mrs. Weasley](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/mrs-weasley) kisses Harry goodbye and then [Mr. Weasley](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/mr-weasley) calls Harry to come talk with him. Before Mr. Weasley can say anything, Harry says that he already knows about [Sirius Black](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black) and isn't afraid. Mr. Weasley leads Harry back to the train and then asks for Harry's word that he won't go looking for Black. Harry is confused as he steps onto the train. As soon as the platform is out of view, he tells [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) that they need to speak in private.

***Analysis Part 2:***

Mr. Weasley's request that Harry won't go looking for Black makes it very clear that there's more to the story that he's not telling Harry. Harry's confusion suggests that he's aware of this on some level, but notice that he doesn't question why Mr. Weasley would ask this of him. This again shows that Harry is young still and doesn't have well-developed critical thinking skills yet.

***Summary Part 3:***

[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) find a compartment that's empty save for a man asleep. He looks ill and exhausted. Hermione reads his case, which reads that he's [Professor Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin)—presumably, the new Defense Against the Dark Arts teacher. Harry shares what he overheard and what [Mr. Weasley](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/mr-weasley) just made him promise. Hermione is horrified, while Ron insists that Harry would have to be stupid to go looking for [Black](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black). As they worry, Ron hears a tinny whistle. He pulls out Harry's Pocket Sneakoscope, explains where he got it to Hermione, and then stuffs it into a pair of socks and back into Harry's trunk.

***Analysis Part 3:***

Again, Ron's assertion that Harry would be stupid to look for Sirius Black shows that he too doesn't have fully developed critical thinking skills yet, as he fails to ask why Harry would want to do this in the first place and fails to recognize that the promise betrays that there is a reason, whatever it may be.

***Summary Part 4:***

[Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) says that the Sneakoscope might be faulty and suggests that [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) get it checked in Hogsmeade. [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) is very interested in Hogsmeade; it's the only non-muggle village in Britain. As she spouts off facts, Ron talks about all the candies he's going to buy at Honeydukes, the sweetshop. When they finally turn to Harry, Harry glumly explains that he can't go since the Dursleys didn't sign his permission form. Ron says that if [McGonagall](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-mcgonagall) won't sign it, [Fred](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/fred-weasley) and [George](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/george-weasley) probably know a secret passage to sneak Harry out. He also says that [Black](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black) wouldn't dare attack Harry if he and Hermione were around. Hermione scoffs.

***Analysis Part 4:***

Here, Ron's insistence that the Sneakoscope is faulty shows that he's unwilling to think critically about the people around him right now. As the trio learns later, the Sneakoscope is going off because Scabbers is actually the wizard Peter Pettigrew. While there's no reason at this point for Ron to suspect this, the fact that he blames the Sneakoscope and not Crookshanks, who would be a convenient scapegoat, indicates that Ron is indeed beginning to grow and mature.

***Summary Part 5:***

[Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) lets [Crookshanks](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/crookshanks) out of his basket. The cat immediately jumps onto [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley)'s lap and Hermione raises her voice when Ron shoves Crookshanks away. They go silent when [Professor Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) stirs, but he stays asleep. Crookshanks finally settles in an empty seat and watches Ron intently. An hour later, [Draco Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) and his cronies, [Crabbe](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) and [Goyle](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), stop by the compartment to ridicule Ron, but they leave when they notice the sleeping professor.

***Analysis Part 5:***

The fact that Malfoy, Crabbe, and Goyle stop bullying Harry and Ron when they see a professor adds another facet to the idea of perspective, as it suggests that these bullies understand that who's around to witness their bullying matters.

***Summary Part 6:***

The weather grows increasingly worse and by evening, it's dark and pouring outside. [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) is thrilled when the train starts to slow down but [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) insists it's too early to be there. The train comes to a stop and without warning, the lights go out. Ron sees people coming onto the train as [Neville](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/neville-longbottom) lets himself into the compartment, trips over [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), and sits down. Hermione tries to leave, but runs into [Ginny](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) on her way out. As they argue, they hear [Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) tell them to be quiet. Lupin conjures a handful of flames, tells the students to stay put, and then moves towards the door.

***Analysis Part 6:***

In the dark when nobody can see what's going on, it becomes clear that the students are young and can't necessarily fix things for themselves—they need an adult like Lupin to step in, take charge, and keep them safe. This reinforces the novel's assertion that Harry and his friends are at school to learn from teachers like Lupin, who ideally have their students' best interests at heart.

***Summary Part 7:***

Before [Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) reaches the door, a towering, cloaked figure opens it. [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) sees that it has a slimy and scabby hand. The creature starts to draw a rattling breath and a feeling of cold sweeps over everyone in the compartment. Harry's eyes roll back, he hears a rushing in his ears, and then he hears a terrible scream. Suddenly, Harry wakes up to [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) slapping his face. The lights are on and the train is moving, but Harry feels ill. After he retakes his seat, he asks who screamed. According to Ron, nobody did. Lupin begins to break up a bar of chocolate and distributes the pieces. He explains that that was a [dementor](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) and goes to talk to the conductor.

***Analysis Part 7:***

Harry and the reader soon learn that chocolate is an antidote to the dementors; this then becomes an early indicator that Professor Lupin knows what he's doing when it comes to the Dark Arts. This helps the students come to think of him already as a protective and trustworthy figure, while it also offers hope that his lessons will be more useful than what Harry and his classmates have learned in years past from questionably qualified professors.

***Summary Part 8:***[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) asks what happened, and [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) explains that Harry started having a fit. [Professor Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) approached the [dementor](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) and when it didn't move, he shot something silvery out of his wand at it. Nobody else fell out of their seats, however. Lupin returns and  encourages everyone to eat the chocolate, and Harry feels warmth spread to his fingers as he does. The compartment is silent for the rest of the journey.

***Analysis Part 8:***By having Ron describe what the reader later learns is a Patronus as "something silvery," it shows how, without the knowledge of what the Patronus was, Ron can't properly describe what he saw. This makes the case that people must always be on the lookout for knowledge.

***Summary Part 9:***At the Hogsmeade train station, [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) hear [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) calling for the first-years. They follow the older students to coaches drawn by invisible horses and begin the ride to the castle. Harry notices two [dementors](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) on either side of the gate. To make things worse, when he gets out of the carriage, [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) maliciously asks if Harry actually fainted. He stops, however, when [Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) asks if there's a problem.

***Analysis Part 9:***Again, Malfoy's unwillingness to taunt Harry in front of a teacher shows that he does respect the authority of teachers and knows they can get him in trouble. However, with this knowledge, Malfoy can simply get sneakier about how and where he taunts Harry.

***Summary Part 10:***[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) enter the castle but before they can go into the Great Hall for the feast, they hear [Professor McGonagall](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-mcgonagall) calling for Harry and Hermione. Ron goes to the feast alone as Harry and Hermione follow McGonagall to her office. [Madam Pomfrey](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), the nurse, joins them at the office and immediately begins fussing over Harry. Madam Pomfrey says that he at least needs chocolate and is thrilled when she hears that [Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) already gave Harry some. With this, McGonagall excuses Harry. He waits a few minutes until Hermione and McGonagall are finished and then they head for the Great Hall.

***Analysis Part 10:***

Notice that Harry never questions what McGonagall needed to talk to Hermione about. This shows a major lack of curiosity that will, throughout the novel, keep Harry from understanding what Hermione is doing much of the time. With this, the novel makes the case that Harry will need to develop his sense of curiosity and his critical thinking skills if he wants to be able to see and understand things fully.

***Summary Part 11:***As [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) walk towards the Gryffindor table, Harry notices that people are pointing at him. Before he can tell [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) what [McGonagall](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-mcgonagall) wanted, [Professor Dumbledore](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) stands to address the school. He explains that the [dementors](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) of Azkaban are at the school and that nobody may leave without permission. He says that dementors won't fall for tricks, disguises, or Invisibility Cloaks, and that they don't understand pleading or excuses. Then, Dumbledore introduces [Professor Lupin](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin). Ron notices that as the school applauds for Lupin, [Professor Snape](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-snape) looks at Lupin with loathing. Dumbledore also announces that [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) will take over for the recently retired Care of Magical Creatures professor.

***Analysis Part 11:***The way that Dumbledore describes the dementors suggests that they're not especially interested in justice, given that Dumbledore implies that errant students are at risk just as much as the criminal Sirius Black is. Remember that the dementors are an arm of the government as much as anything else—this starts to show that maybe Harry shouldn't think of the Ministry of Magic as trustworthy and, instead, should treat them more like he's being told to treat the Dementors.

***Summary Part 12:***With this, the tables fill with food. After the feast is over, [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) congratulate [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid), who seems overcome with emotion. The Gryffindors all climb up to Gryffindor tower and, at the portrait of the [Fat Lady](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), [Percy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/percy-weasley) tells them that the new password is "Fortuna Major." As Harry climbs the stairs to his dormitory, he feels that he is home at last.

***Analysis Part 12:***Now that Hagrid has been made a professor, he has even more responsibility to guide his students and make sure that they come away with a solid understanding of how to deal with magical creatures. His emotion at this suggests he understands the gravity of his promotion.